

BIG BOX

& small orchestra

Theatre with objects for children from 4 +

TECHNICAL REQUIREMENTS – open-air

Technical contact

Melanie Florschütz, e-mail: post@melaniefloerschuetz.de, mobile phone: 0049. 163. 4527285

We are travelling with two artists who will also do the technic.

Acting space

- Breadth: 10 meters / Depth: 7 m (6 m minimum)
- We need an elevated stage 0,60 – 1,00 m high.
- It is important that the audience has a good view at our stage floor.
- The stage floor scenery should have a dark colour (made of dark wood or covered by black dance floor).
- The stage floor must be flat so we can slide our box across the stage.

- When you choose outdoor the position of the stage, please think of a neutrality of the existing back view (like trees in a park or a wall of a building). By daylight please think of the position of the sun in relationship to the view of the audience.

Light we bring with us!

- Please provide 2x stands (at a height of 4,00 m) in front of the stage for 3 small light spots of us.

We need a sound system

We need current power:

- Power connection: 16A mono in front right and left for LED spotlights
- Sound power for the orchestra front right
- Please provide extension cables (1 x 8 m, 3 x 5 m, 3 x 3 m) and 3x multiple plugs
- By night please provide a dimmable light for the audience, directed by you.
- We need a DMX cable between our wireless transmitter and our receiver (3- or 5 pins)

Situation of the audience

- We need inclined seats for the audience in front of our scenery, it can be:
 - the existing inclined seats
 - inclined seats built with rostrums with 3 different heights plus ground level row (width up to 10,00 m)
- It is important that the audience has a good view at our stage floor.
- Max. number of viewers on inclined seats: max. 100 persons
- Without inclined seats: max. 50 persons
- Distance from our acting area to the first row of the audience: minimum 2,50 m.

Others

- 7x weights 15 kg
- We need a rain protection for our big box (1,00 x 1,00 m / 2,30 m high) and the small electric orchestra
- 1x dressing room. Please think of a bathroom nearby.
- Thank you for water, tea, coffee, juice, nuts and fruits.

Time schedule and personal

- Time needed for preparing the stage: 5 hours under presence of 1 x light technician
- Time needed to clear the stage: 1 hour
- Opening of the stage before we start the show (for rehearsal, warming up): 75 minutes
- Duration of the show: 40 minutes
- Thank you for helping us un- and reloading the van (15 min.)
- We prefer to build up our stage the day before. In case that the build-up will be at the day of the show, we ask you to plan 6 hours between the start of the build-up of the set and the show start.

View of our scenography

On the stage there is a big box (1m2, 2,30m high).

We light the staging with 5 mobile LED spotlights on stands.

3 LED spots are battery operated, the 2x in front are powered by electricity.



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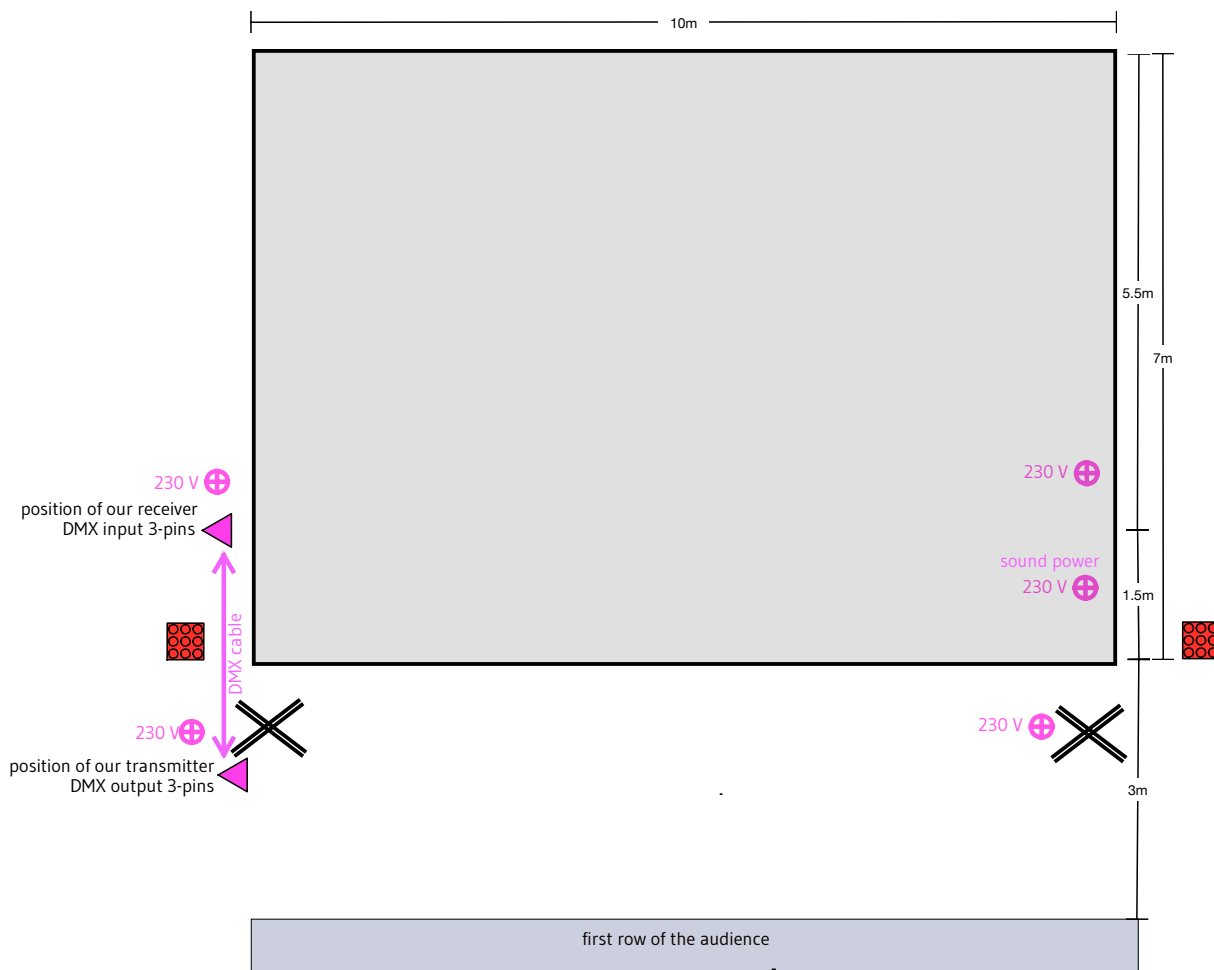
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EXPLICATION :

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between our wireless transmitter and our receiver

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