

BIG BOX

& small orchestra

Theatre with objects for children from 4 +
Premiere September 2021

Technical contact

Melanie Florschütz, e-mail: post@melanieflorschuetz.de, mobile phone: 0049. 163. 4527285
We are travelling with two artists who will also do the technic.

TECHNICAL REQUIREMENTS

Stage space

We can perform in theater spaces and in non-theater spaces.
In any case, we need a black box.

Acting space

- Breadth: 8 - 10 meters (8 m minimum) / Depth: 7 m (6 m minimum) / Height: 4 m and more (3,50 m minimum)
- in non-theater-spaces: acting space + distance + audience = 14 m x 10 m / 4m height
- Inclined seats for the audience in front of our scenery. It is important that the audience has a good view at our stage floor.
- It must be possible to completely darken the room.
- Our scenery will be installed at ground level or could have an elevated stage up to 1 m high
- The stage floor scenery should have a dark colour (made of dark wood or covered by black dance floor).
- The stage floor must be flat so we can slide our box across the stage.
- We can play in front of the black walls or black curtains. (Please send us a photo of your room so that we can get an impression of the wall and floor).
- There is no need for a lighting grid.
- Light + sound we bring with us! In very large rooms we would like to use the existing sound system.
- Power connection: 2x 16A mono in front right and left for 2x LED spotlights
- Sound power for the orchestra front right
- Please provide a dimmable light for the audience.
- Please avoid spill light falling at our stage like lamps of emergency or doors (entrance)!

Dimension for setting up a black box in non-theater spaces

- 10 m (8m minimum) width x 8 m depth and 4 m height

Situation of the audience

- We need inclined seats for the audience in front of our scenery, it can be:
 - the existing inclined seats
 - inclined seats built with rostrums with 3 different heights plus ground level row (width up to 10 m)
- It is important that the audience has a good view at our stage floor.
- Max. number of viewers on inclined seats: max. 100 persons
- Without inclined seats: max. 50 persons
- Distance from our acting area to the first row of the audience: minimum 2,50 m.

Others

- 5x weights 15-20 kg
- 1x dressing room. Please give us 2 towels and the possibility to take a shower.
- Thank you for water, tea, coffee, juice, nuts and fruits.

Time schedule and personal

- Time needed for preparing the stage: 5 hours under presence of 1 x light technician
- Time needed to clear the stage: 1 hour
- Opening of the stage before we start the show (for rehearsal, warming up): 75 minutes
- Duration of the show: 40 - 45 minutes
- Thank you for helping us un- and reloading the van (15 min.)
- We prefer to build up our stage the day before. In case that the build-up will be at the day of the show, we ask you to plan 6 hours between the start of the build-up of the set and the show start.

View of our scenography

On the stage there is a big box (1m2, 2,30m high).

We light the staging with 5 mobile LED spotlights on stands.

3 LED spots are battery operated, the 2x in front are powered by electricity.

