

Artistic curriculum

Melanie Florschütz

actress and puppet player, director, author

born 1967 in Kiel. Study of object and puppet theatre at the State College of Music and Performing Arts in Stuttgart (1989 - 1994).

Since 1992 producing theatre plays for children from 5 years (*Die kleine Hexe, Die Schöne und das Tier, Die Regentrude, Die Prinzessin auf dem Baum*, etc.).

1996-2008, membership of the independent association of artists Theater o.N/Zinnober, Berlin – in those times organised as collective. Actress and conceptual collaboration of productions of ensemble plays for adults: *Reinecke Fuchs* by Goethe, miniatures by Paul Scheerbart, *Gertrude Stein Salon, Love`s Labour`s Lost* and *Hamlet* by Shakespeare. *In der Kürze der Zeit*, collective development in duo with Werner Hennrich.

Performances und concerts. *Baubo - Mythos Revue* and *Fitcher`s Vogel*, solo productions with the musical accompaniment by Michael Döhnert .

Since 2004 directing play developments of independent groups and theatre pedagogics projects for children and young people.

TOHUWABOHU, directed in duo with Andrea Kilian in the old water reservoir Berlin Prenzlauer Berg; *Den Gehorsam freigeben*, directed for the theatre Poesie Polar Dortmund, *Die rote Posaune*, directed for the NDR-Bigband at Kampnagel Hamburg on the festival KinderKinder. *Anzihsachen*, directed in duo with Michael Döhnert for the Theaterhaus Frankfurt.

Michael Döhnert

performer, musician, composer, author

born 1965 in Berlin. Guitarist and singer. Apprenticeship as an carpenter and conservator. Training in classical singing by „Kammersänger“ Mr. Radatz and Mrs. Vetter.

Since 1987 compositions for his own music band projects (*Meathearts, Warnen, Bitte Candy, Doppelhaushälfte*).

1991-1996 shaping the musical part of shows in the vaudeville theatre Chamäleon Berlin

Since 1995, CD production with Bert Wrede and Ulrich Zieger. Composition of theatermusik for Fundus Theater Hamburg, Thalia Theater Halle and Theater o.N Berlin (musical direction- composition – live music on stage)

Music composition for documentary films and video-art, live music for performances of visual artists (*Millenium Bug, Eine kurze Geschichte des Geräusches in der Pop-Musik, Where do you go to, findeglück ,drei und error, motorhase, Der 7. Sinn, Tat oder Wahrheit- Die Wunschrevue*).

2010 direction of *Anzihsachen* in duo with Melanie Florschütz for the Theaterhaus Frankfurt.