



BIG BOX

& small orchestra

florschütz & döhnert (Berlin)
Theatre with objects and live music

Without words

For children aged 4+

Recommended for children between 4 - 8 years old,
in pre-school and primary school classes 1 - 4

Duration: 40 - 45 minutes

The play

On stage there is a big box: like a huge package, a phone booth, a work shop, an elevator, a spaceship...? There are street lights growing out of the box. A tiny conductor slides across the stage and gives the beat. A couple is dancing. A dog's leash takes the hat off the head. The box turns over and decides to be a table...

What kind of powers are these that are putting things in motion?

Let's follow the stories that are being moved by the objects!

Between manipulation and autonomy everything on stage starts to play with each other: the light, the music, the people and the objects. Through the power of imagination a box can be much more than just a box...



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Premiere in mid-September 2021

florschütz & döhnert

Melanie Florschütz studied puppet theater arts at the HMDK Stuttgart, Michael Döhnert is a composer, guitarist and singer. The duo, which has been working together since 1996, tours worldwide at international festivals with their mobile productions.

The way florschütz & döhnert deal with things and objects, interweaving music and light, is amazingly immediate and surprisingly poetic. Playfully they change the meanings of things and open up a new perspective.

BIG BOX & small orchestra is the fourth artistic collaboration with the light artist Joachim Fleischer.

Here you get an impression of our piece development (trailer of 3 minutes):

<https://vimeo.com/537637540/40973a806d>



Credits

Production: florschütz & döhnert

Coproduction: Association Nova Villa – Festival Méli’ môme,
Escher Theater, Rotondes Luxembourg, T-Werk, TAK Theater Liechtenstein,
Très Tôt Théâtre, scène conventionnée Art Enfance Jeunesse – Quimper.

Funded by: Hauptstadtkulturfonds and Bezirksamt Pankow of Berlin

Support: Brotfabrik Bonn, SCHAUBUDE Berlin

Idea: Michael Döhnert and Melanie Florschütz

Scenography, objects, play: Michael Döhnert and Melanie Florschütz

Artistic collaboration and light: Joachim Fleischer

Live music and composition: Michael Döhnert

Costume designer: Adelheid Wieser

The premiere and further dates

7 - 9 and 12 September 2021 SCHAUBUDE Berlin

The premiere is on 11 September 2021 at the SCHAUBUDE Berlin (DE)
as part of the festival „Berliner Schaufenster/Berlin Showcase“

19 - 21 September 2021 T-Werk Potsdam (DE)

23 - 28 October 2021 FITZ! Stuttgart (DE)

6 - 7 and 12 - 14 December 2021 Festival TATA Quimper (FR)

28 - 29 January 2022 Festival MOMIX, Kingersheim (FR)

planned in February 2022 Festival IMAGINALE Mannheim (DE)

1 - 6 March 2022 Théâtre Esch-sur-Alzette, Luxembourg (LU)

9 - 14 March 2022 Rotondes Luxemburg (LU)

in March/April 2022 Festival MÉLI’MÔME Reims (FR)

10 - 11 April 2022 TAK Theater Liechtenstein (LI)

3 - 4 Mai 2022 Festival NOOB Pont-Audemer (FR)

planned in Mai 2022 Festival PASSAGES Metz (FR)

Contact production: Melanie Florschütz

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florschuetz-doehnert.de