

A Quarter to Night

Theatre with objects for children from 4 +

Contact: Melanie Florschütz, e-mail: post@melanieflorschuetz.de, mobile phone: 0049. 163. 4527285

We are coming with two artists who also are the technicians

INSTALLATION in a theatre with a rigging system

Acting space

- Breadth: 7 - 10 m (7 m mini)
- Depth: 5 m (5 m mini)
- Height: 3 m 50 mini
- Our scenery will be installed at ground level or could have an elevated stage up to max 1,00 meters high
- We need a black box situation with a dark/black stage floor and black curtains/walls
- it must be possible to completely darken the room.
- Please avoid spill light falling at our stage like lamps of emergency or doors (entrance)!
- The audience should have a good view at stage floor.
- If you're theatre has other or less hanging possibilities to position our spotlights, please contact us for finding another solution. We can also install our turning axis on a truss and our curtain on stands, which we'll bring along. At the end of February, we'll be working on another, lighter technical version.

Lighting

We need the following material:

7x PC 1000 W PC with barn doors

4x PC 650-1000 W with barn doors directly on the floor ground

2x profiler 500-1000 W Zoom 25-50°

- please think of dimmable lights for the audience controlled by you or by us.

We're supplying 5x LED spotlights powered by a single direct current (the 5x LEDs are connected to each other by a DMX hybrid cable + current)

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Current power required

3 x 16A mono plugs for the sound, our control console (computer) and the first LED spotlight powered in chain.

Dimmable circuits

- We need dimmer with **13 dimmable circuits** minimum (plus 1 circuit for dimmable lights for the audience)

Dimmer

- We need dimmer in accordance with all lights with **13 dimmable circuits** minimum.
- 1 x DMX connection (3- or 5- pole) from your dimmers to our lighting desk at stage back
- During the show we operate the light by ourselves by a computer and a remote control.
- We can softpatch the numbers of the lights up to one universe

Sound

We would like to use your sound system!

Extras:

- Please provide us with a **7-step stepladder** which, once installed, is not visible behind our 3 m high curtain. The stepladder is an integral part of the show. During the performance, it stands behind our curtain to pass props over

the curtain from the back.

- 3x adjustable slings in black to hang our curtain at a height of 3 m, which is suspended on a 4-5 m long tube (brought by us)
- We need 2x weights of 20 kg

Others

- 1x dressing room. Please give us 2 towels and the possibility to take a shower.
- Thank you for water, nuts and fruits.

Situation of the audience

- Please install inclined seats for the audience in front of our scenery. It is important that the audience has a good view at our stage floor.
- Max. number of viewers on inclined seats: max. 100 persons
- Without inclined seats: max. 50 persons
- Distance from our acting area to the first row of the audience: minimum 1,50 m.

Time schedule and personal

- Time needed for preparing the stage: 4-5 hours (after presetting) under presence of 1 x light technician
- Time needed to clear the stage: 1 hour (with help of 1 person)
- Opening of the stage before we start the show (for rehearsal, warming up) : 75 minutes
- Duration of the show: 40 minutes
- We have to build up our stage the day before. In case that the build up will be at the day of the show, we ask you to plan 6 hours between the start of the build up of the set and the show start.

Certificates for flame retardancy B1

for our black curtain and the tulle with which the figures are made, see page 5-8

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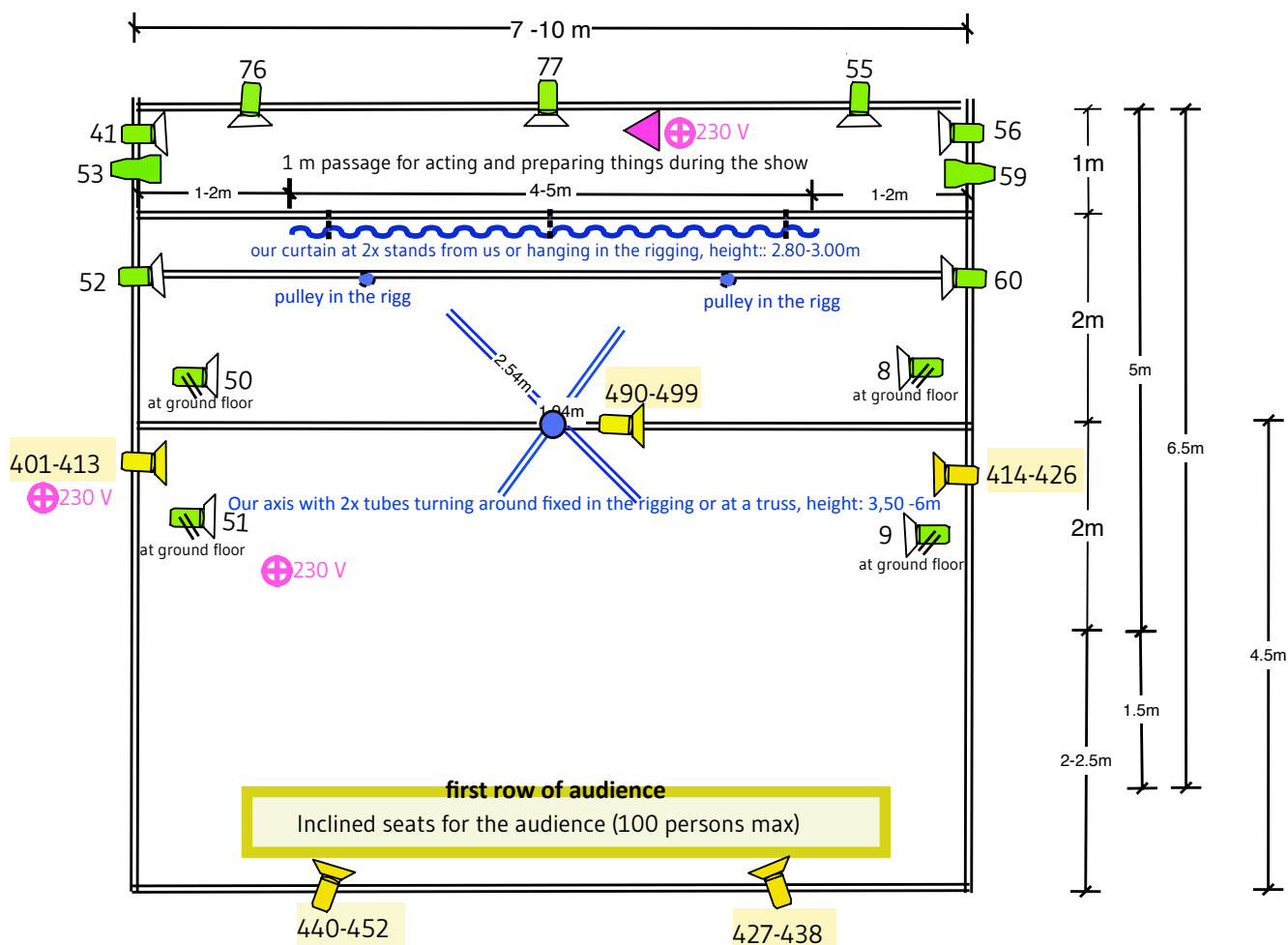
in a theatre with a rigging system

Set up : 4-5 hours

Acting space (black box with black floor and black surrounding/curtains)

breath: 7-10 m (minimum 7m) /depth : 5m (minimum)

height: 3.50 m minimum



Explication:

We need dimmer with **13 dimmable circuits** minimum (plus 1 circuit for dimmable lights for the audience)



7x PC 1000 W PC with barn doors



4x PC 650-1000 W with barn doors directly on the floor ground



2x profiler 500-1000 W Zoom 25-50°

- Barn doors for all lights



5x LED spotlights supplied by us, powered by a single direct current (the 5x LEDs are connected to each other by a DMX hybrid cable + current)

Please think of dimmable lights for the audience!

at stage back:



1x DMX connection (3 or 5 pole) from your dimmers to our lightng desk



1x plug 230 V for our lighting desk (computer)

at the left side of the stage:



– at the groundfloor 1x plug 230 V for the sound



– in the rigging 1x plug 230 V for the first LED in chain

Sound: we would like to use your sound system!

Extras :

Please provide us a 7-step stepladder which, once installed, is not visible behind our 3 m high curtain. The stepladder is an integral part of the show. During the performance, it stands behind our curtain to pass props over the curtain from behind.

3x black adjustable slings to hang the 4-5m long tube with our curtain at a height of 3.00 m.

We need 2x weights à 20 kg

Gerriets GmbH
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Florschütz & Döhnert
Melanie Florschütz
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10783 Berlin

Anlage zu unserer Lieferung Rechnung Nr. 13408492 vom 03.01.2024

Flammenschutzbescheinigung

nach
DIN 4102 Teil 1

Hiermit bestätigen wir, daß nachfolgende Positionen der oben genannten Lieferung exakt nach Herstellervorschrift ausgerüstet wurden. Diese Bescheinigung ist nur in Verbindung mit dem dazugehörigen Lieferschein gültig.

| Pos. | Material Beschreibung | Menge / Einheit | Hersteller / Flammenschutzmittel | Klassifizierung DIN |
|------|--|--------------------|--|-------------------------------|
| 1 | Moltonstoff BOLTON, einseitig geraut Material: reine Baumwolle, Farbe: tiefschwarz, Breite: 300 cm, Gewicht: 320 g/m². Schwer entflammbar, Baustoffklasse: DIN 4102 B1 und EN 13501-1 C-s1,d0. | 7,80 m | Rudolf GmbH RUCO-FLAM NGF P-22-004157-PR04-ift | schwer entflammbar 4102 B1 |

Mit freundlichen Grüßen

G E R R I E T S GmbH
- Bühnenbedarf -

Dieses Dokument wurde digital erstellt und ist ohne Unterschrift gültig.

Zertifikat Nr. 12

Tüll
Material:
100% Polyamid



Brugherio, 01/06/2023

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HAUS-HOFMANN-STRASSE 11
95213 MUENCHBERG
GERMANY

Herewith we declare that MCC Srl appointed the

QUALITY TESTING LABORATORY of CLOTEFI SA

To make the following test on our item Tulle 4 DEN040 Fire Retardant h. 140 cm. as follows

Date of report issue: 10/10/2018

DETERMINATION OF FLAMMABILITY:

EN 71-02: 2011 SAFETY OF TOYS – PART 2: FLAMMABILITY

Pre-Treatment : not applied

Climate Conditions: Temperature: 20+₋5°C; Relative Humidity: 65+₋5%

Specimens Dimensions: 610x100 mm

Tested Surface: Face side

Flame Time: 0sec

RESULTS:

GENERAL REQUIREMENTS: CONFORM

TIME (sec): 0

RATE of SPREAD (mm/sec): 0

Kind Regards

MCC Srl


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