

Technical Requirements

Ssst!

Theatre for children from 2 +

Acting space:

- height: 3,20 m minimum
- breadth: 6,00 m minimum
- depth: 4,50 m scenery + 2,50 m distance to the first row audience + 4,00 m inclined seats= ca. 11,00 m
7,00 x 7,00 m and 4,00 m height is better.
- It must be possible to completely darken the room.
- We need a black backdrop and a black dance floor of our acting space.
- We play on the same level as the audience (no elevated stage), facing the audience.
- We will need an exit/hiding during the performance at stage right in 3,50 m distance from our stage back. Please organise an exit in the curtain or hang us a teaser of 1,00 m breadth to hide behind.

Variation 1: in a theatre with a rigging system or a grid

Optimal is a height of the rigging at 4,50 m to fix the lights.

Lighting:

we need:

- 4x PC 650 -1000 W with barndoors
- 3x PC 1000 W with barndoors, N°4 better as Profile 650/1000 W Zoom 25-50°,
In case that the frontlight is too steep, please install N°4 in a flatter angle (on a stand).
- 1x Profile 650-1000 W Zoom 15-30° with Iris
- 4x Profiler 650-1000 W Zoom 25-50°, N°3: 2x with Gobo holder
- please hang also dimmable lights for the audience we can control
- 1 x circuit dimmable for 500 W light of us, at stage left or right

Please give us for both variations the following material

stage left

- DMX connection to our lighting desk 3- or 5- pole
- 1x plug 230 V for the computer/LAN-Box

stage right

- 1x plug 230 V for the sound

We need dimmer with **11 dimmable circuits** inclusive dimmable light for the audience

During the show we operate the light by ourselves by a computer/LAN-Box and a remote control.

We can softpatch the numbers of the lights. Are the plugs in Germany different to yours? If they are different, please organise for us: 2 x convertors to German Schuko 230V.

Sound

We bring the sound with us.

If you have we would also use your soundsystem (2 boxes installed in the background, our exit has 2 x jack)

Situation of the audience

We play on the same level as the audience (no elevated stage), facing the audience. It is important that the audience can see our stage floor. There should be a distance of about 2,50 meters of our stage to the first row of the audience.

Max. number of viewers

- on inclined seats 70 persons
- gently inclined seats (built with rostrums at about 8,00 m width, with optimal rising rows of 30/60/90/90 cm) for

the audience would be best. Please organise cushions. Prepare only one last row with chairs.

- without inclined situation 60 persons
seated on ground floor at mats, cushions, benches and chairs

Time schedule

- Time needed for preparing the stage: 3 hours under presence of a light technician
We prefer to make the set up the afternoon/evening before the first show in the morning.
If the set up will be at the same day as the first show, we have to start the set up 5 hours before the show
- Time needed to clear the stage: 45 min.
- Opening of the stage before we start the show (for rehearsal, warmig up) : 75 minutes
- Duration of the show: 30 minutes
- Thank you for helping us un- and reloading the van (15 min.)

Others

- We need 1x dressing room. Please give us 2 towels and the possibilty to take a shower.
- Thank you for water, nuts and fruits.

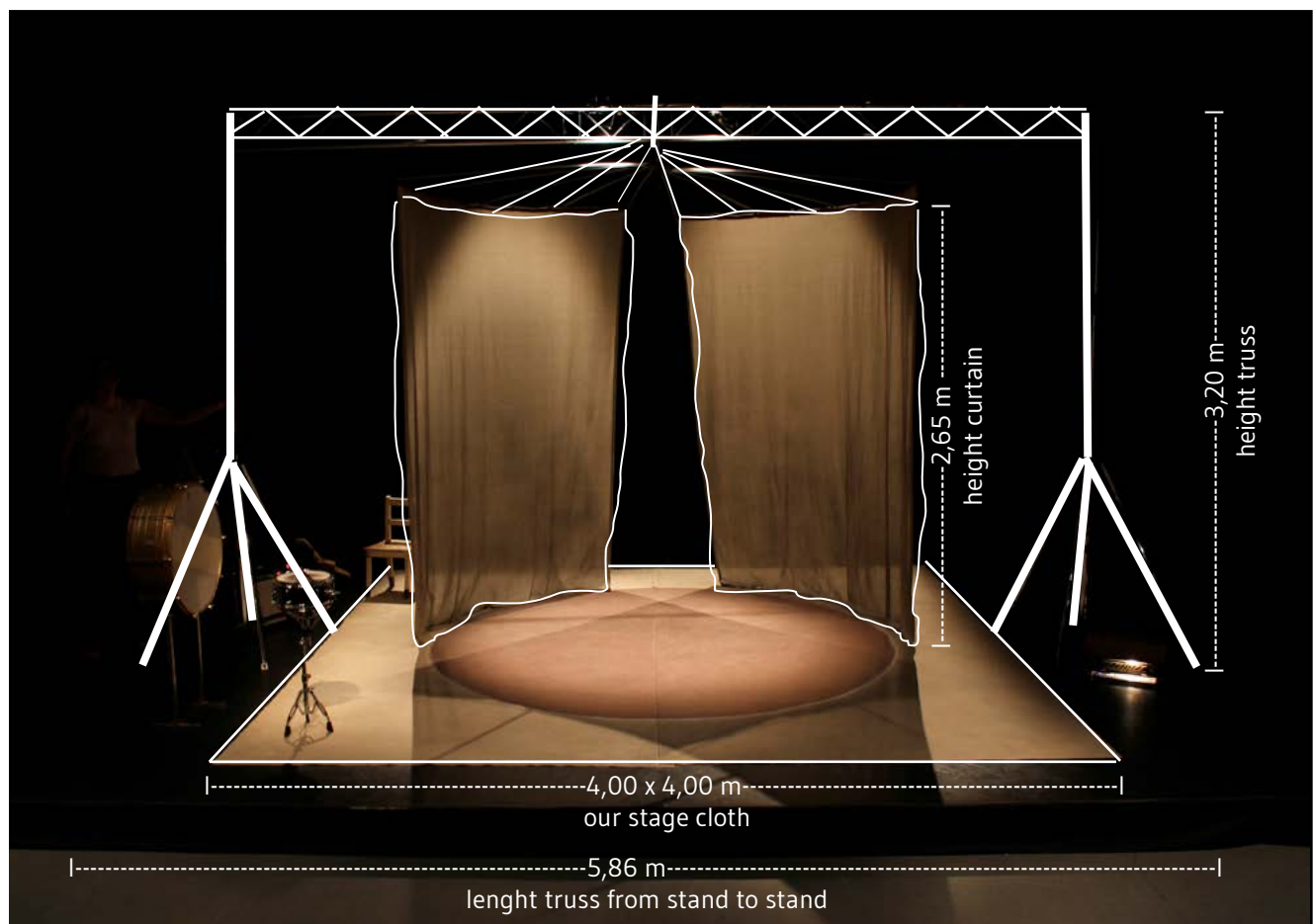
Contact

Melanie Florschütz

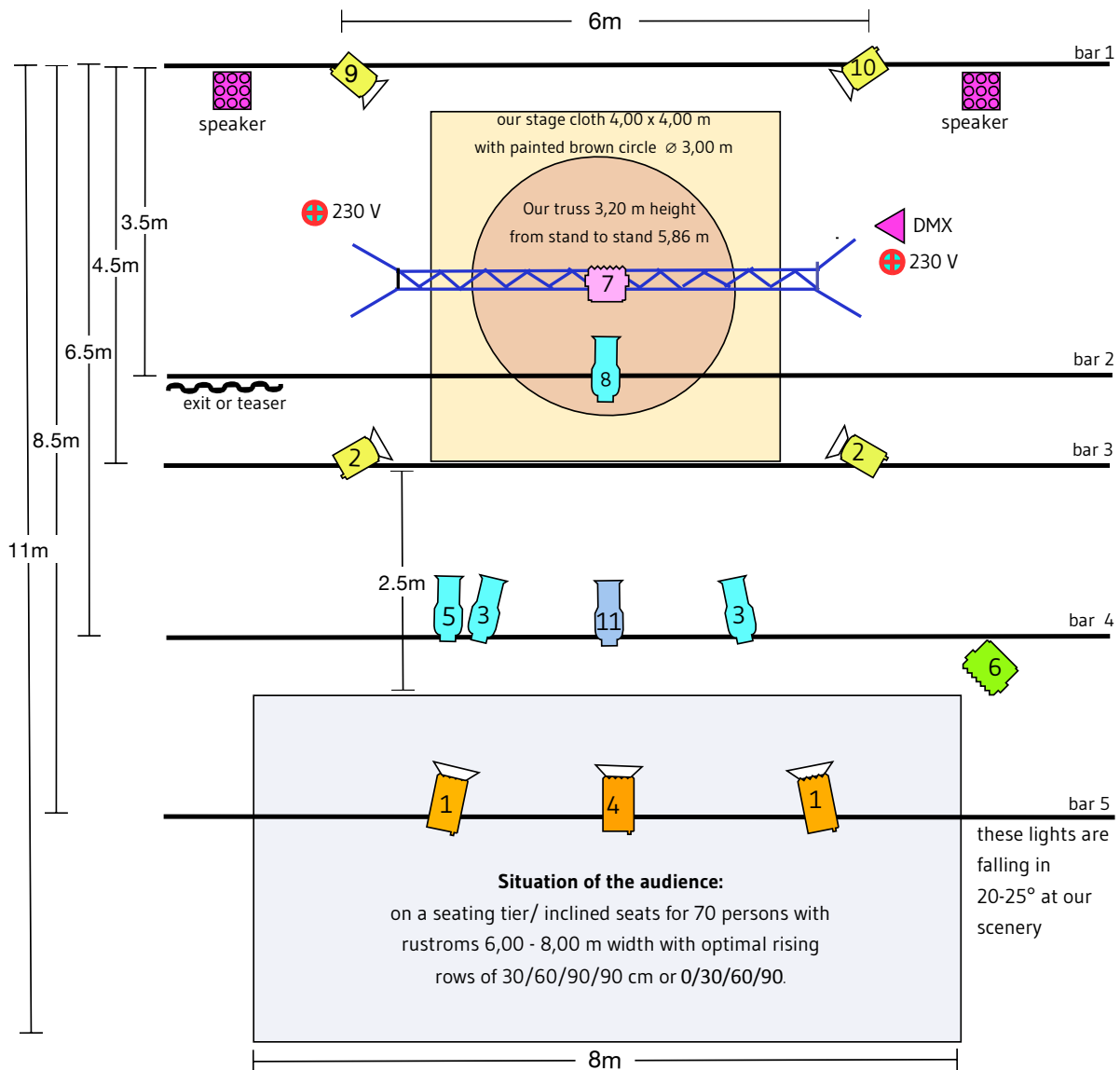
e-mail: post@melanieflorschuetz.de

mobile phone: 0049. 163. 4527285

View of our stage scenery with our stage cloth and our truss where a curtain turns around itself.













Ssst ! - Lightingplan



Explication:

We need dimmer with **11 dimmable circuits** inclusive 1x circuit for dimmable light for the audience

-  4x PC à 650-1000 W with barndoors
-  3x PC 1000 W with barndoors, No. 4 better 1x Profile 650/1000 W Zoom 25-50°
-  1x Profile 650-1000 W Zoom 15-30° with Iris
-  4x Profile 650-1000 W Zoom 25-50°, No.3: 2x with Gobo holder
-  please hang also lights, dimmable for the audience
-  1x dimmable circuit for 1x 500 W light of us
-  DMX connection to our lighting desk 3- or 5- pole
-  2x plugs 230 V for sound and computer (LAN-Box)
-  exit or teaser, ca. 1,50 m breath
-  2x Speaker/ Activ boxes behind our scenery

Material of our curtain hardly inflammable in accordance with DIN 4102 B1

GmbH & Co. KG
PERFORMANCE
Bühnenbedarf • Messe- und Bühnenstoffe



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Theaterhandel & Verleih
Beteiligungs und
Verwaltungs GmbH
Berlin HKB 25431
Geschäftsführerin
G. Riemensperger

SCHWERENTFLAMMBARKEITSBESTÄTIGUNG

Nr. **1208311**
Datum 13-08-2012

Wir bestätigen hiermit, daß der Stoff gemäß unserer

Rechnung Nr. 1208311 vom 13. 8. 2011 für

Pos. 5 + 6
Gobelin, mittelgrau/hell
10 m breit/1,30 m lang
10 m breit/5,40 m lang
dreifädig

schwer entflammbar imprägniert ist nach **DIN 4102 B 1**
Imprägniermittel Kappaflam CTI
Prüfzeugnis Nr. P-3972/2552-MPA BS
Allgemeines bauaufsichtliches Prüfzeugnis
Institut für Baustoffe, Massivbau und Brandschutz
Materialprüfanstalt für das Bauwesen (MPA), Braunschweig
Die Imprägnierung ist nicht beständig gegen Waschen und Chemischreinigen.

Pos. 1	
Gobelintüll, mittelgrau	
Reststück 1,75 x 1 m -	12,75
Reststück 3,70 x 0,90 m -	23,30
dreifädig	

Pos. 2	
Gobelintüll - großmaschig	29,00
5,50 m breit/0,80	

schwer entflammbar imprägniert ist nach **DIN 4102 B 1**
Imprägniermittel Flammentin KRE
Prüfzeichen P-BWU03-I-16.5.149
Allgemeines bauaufsichtliches Prüfzeugnis
Otto-Graf-Institut, Universität Stuttgart
Forschungs- und Materialprüfungsanstalt für das Bauwesen (FMPA)
Die Imprägnierung ist nicht beständig gegen Waschen und Chemischreinigen.

Mit freundlichen Grüßen

PERFORMANCE

G. Riemensperger

Ihre Ansprechpartnerin bei Rückfragen