

Technical Requirements

Rawums(:)

Theatre for children from 2 +

Acting space

(at least) 6,00 m depth x 6,00 m breadth and 3,50 m height minimum It must be possible to completely darken the room. We need a black backdrop /black box and a black dance floor of our acting space. We play on the same level as the audience (no elevated stage), facing the audience. There should be a distance of about 2,50 meters of our stage to the first row of the audience.

Lighting

Please give us to our backstage

- DMX Connection to our lighting desk 3- or 5- pole
- 2x plugs 230 V for sound
- + dimmer with 6 dimmable circuits inclusive dimmable light for the audience

During the show we operate the light by ourselves by a lighting desk and a remote control. We can softpatch the numbers of the lights. Are the plugs in Germany different to yours? If they are different, please organise for us: 2 x convertors to german schuko 230 V.

Variation 1: in a theatre with a rigging system

Optimal is a height of the rigging at 4,50 m to fix the lights and the 5 pulleys for our „flying“ roof.

then we need:

- 2x PC or Fresnel à 1000W with barndoors
- 4x PC à 650W with barndoors
- 1x Profile 650 W Zoom 15-30° with color No 152
- please hang also dimmable lights for the audience we can control

Variation 2: in a room where you install for us a black box

Please build up a Black Box with 4 trusses at a height of 3,50 - 4,00 m with 2 tubes/ cantilever à 1,00- 1,50 m raising over the acting space , acting space 6,00 x 6,00 m with black curtains and a black dancefloor.

then we need:

- 7x PC à 650 W with barndoors
- 1x Profile 650 W Zoom 15-30° with color No 152

Please contact us if there is no rigging system or no installation of a black box possible. Then we will find together another solution.

Sound

We bring the sound with us.

Installation of the „flying“ roof

the roof is an ovale made of cotton B1 Ø 2,50 m with a weight of 1 kg. We are manipulating the roof with 4 strings rolled over 5 pulleys. Finally the roof is hanging at a height of 2,70 above our stage.

Variation 1: in a theatre with a rigging system

We need to have 5 points to fix the 5 pulleys in your rigging. (at a height of 4,50 m in a square of 6,50 minimum to 8,00 m maximum above our stage. Optimal is a height of the rigging at 4,50 m). Please use other tubes than for the lights, because the tubes will move a little bit, when we pull the strings. Would be good to fix also the tubes of the rigging system, that they don't move too much when we are pulling.

Variation 2: in a room where you install for us a black box

We fix the pulleys directly at the trusses of the black box construction.

Variation 3: If we could neither use your rigging, nor the black box construction, please contact us! Then we will bring with us a „cage“ of the dimension 6,00 x 6,00 m and a height of 3,00 m (minimum), where we can install the flying roof and some of the lights.

Situation of the audience

We play on the same level as the audience (no elevated stage), facing the audience. It is important that the audience can see our stage floor. There should be a distance of about 2,50 meters of our stage to the first row of the audience.

Max. number of viewers

- on inclined seats 70 persons
- gently inclined seats (built with rustroms at about 8,00 m width, with optimal rising rows of 30/60/90 cm) without an aisle in the middle for the audience would be best. Please organise cushions. Prepare only one last row with chairs.
- without inclined situation 60 persons
- seated on ground floor (mats, cushions), benches and chairs

Time schedule

- Time needed for preparing the stage: 3 hours under presence of a light technician
- Time needed to clear the stage: 1 hour
- Duration of the show: 30 minutes
- Thank you for helping us un- and reloading the van (15 min.)
- Opening of the stage before we start the show (for rehearsal, warmig up) : 75 minutes

Others

- We need 1x dressing room. Please give us 2 towels and the possibility to take a shower.
- Thank you for water, coffee, nuts and fruits.

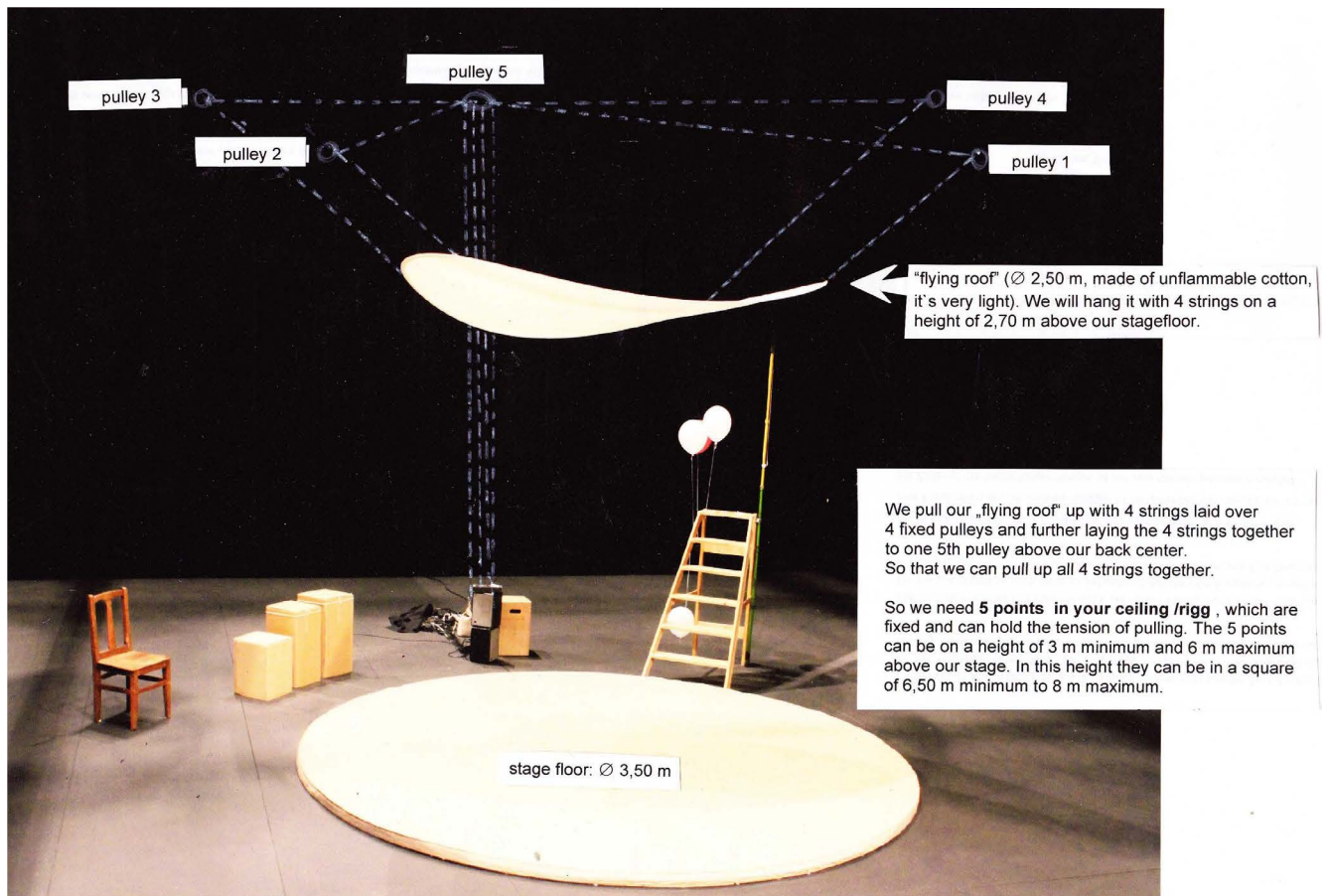
Contact

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View of our stage design with the "flying" roof



Our Lightning desk inputs



Material of our "flying roof" hardly inflammable in accordance with DIN 4102 B1

GmbH & Co. KG
PERFORMANCE
Bühnenbedarf • Messe- und Bühnenstoffe



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Beteiligungs- und
Verwaltungs GmbH
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Geschäftsführerin
G. Riemensperger

SCHWERENTFLAMMBARKEITSBESTÄTIGUNG

Nr. **110114**
Datum **17-01-2011**

Wir bestätigen hiermit, daß der Stoff gemäß unserer

Rechnung Nr. 1110114 vom 17.01. 2011

für

3 lfm
Nessel
Baumwolle, roh
ca. 320 cm breit, ca. 220 g/m²

schwer entflammbar imprägniert ist nach **DIN 4102 B 1**

Imprägniermittel **Flammentin HM**
Prüfzeichen **P-BWU03-I-16.5.147**

Allgemeines bauaufsichtliches Prüfzeugnis

Otto-Graf-Institut, Universität Stuttgart

Forschungs- und Materialprüfungsanstalt für das Bauwesen (FMPA)

Die Imprägnierung ist nicht beständig gegen Waschen und Chemischreinigen.

Mit freundlichen Grüßen
PERFORMANCE
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G. Riemensperger

Ihre Ansprechpartnerin bei Rückfragen