

Technical Requirements

A hole in the air and everywhere

Theatre for children from 4 +

Contact

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Variation 1: in a theatre with a rigging system

Acting space:

- height: 3,00 meters minimum
- breadth: 7,50 meters minimum
- depth: 4,50 meters scenery + 3,00 meters distance to the audience + 5,00 meters space for the audience on inclined seats = 12,50 meters
- Our scenery will be installed at ground level or could have an elevated stage up to max 0,20 meters high (stage minimum of 4,50 meters depth and 8,00 meters breadth)
- Please install inclined seats for the audience in front of our scenery. It is important that the audience has a good view at our stagefloor.
- We bring a stage cloth of 6,00 x 4,00 m with us. The ground should be flat. We do`nt need a black dance floor.
- It must be possible to completely darken the room.
- Please avoid spill light falling at our stage like lamps of emergency or doors (entrance)!

Lighting:

Please give us for both variations the following material stage right

- DMX connection to our lighting desk 3- or 5- pole
- 1x plug 230 V for the computer/LAN-Box
- 1x plug 230 V for the sound

We need:

- dimmer with **17 dimmable circuits** minimum (inclusive 1 circuit for dimmable lights für the audience)
- During the show we operate the light by ourselves by a computer/LAN-Box and a remote control.
- We can softpatch the numbers of the lights.

Please organise us:

- 10 x PC 650 W with barndoors
- 2 x Profiles 650 - 1000 W Zoom 50°
- 2 x Profiles 1000 - 2000 W Zoom 50°
- 1x PC 1000 - 2000 W with barndoors or 1x Profile
- 1 x dip dimmable for a 100 W light of us, hanging above the stage
- In case that the frontlight is too steep, please install N°. 3 + 4 and N°. 16 in a flatter angle (on a stand).
- please think of dimmable lights for the audience

Installation in a theatre with a rigging system

- Optimal is a height of the bars at 4,50 - 6,00 m to fix the lights.
- Our scenery is a room built of 3 curtains, attached at 3 aluminium pipes. We can hang the pipes with 8x steel ropes and Reutlinger cable holder fixed with round slings in your rigg/ bars. In case that your rigg should be higher than 6,00 m, please organise us 8x extensions for our steel ropes.
- If you have no 5 bars above our acting space, you could also install in the ceiling 2x 4,00 m tubes to fix our curtains at the side and the side-lights. The 2x tubes should have a distance of 5,00 m in the back and open in the front (after 4,00m) to 6,00 m distance to each other

Sound

We need 2 x active speakers with cables to our mixer (in/out = jack). Please install the boxes on ground level behind our stage.

Others

We need:

- 2x ladders to install the lights at a height of 3,00 m
- a vacuum cleaner before every show
- Think of black borders beside our stage
- 1x dressing room. Please give us 2 towels and the possibility to take a shower.
- Thank you for water, nuts and fruits.

Situation of the audience

We play on the same level as the audience (elevated stage up to max 20 cm high), facing the audience. It is important that the audience can see our stage floor. There should be a distance of about 3,00 meters minimum of our stage to the first row of the audience.

Max. number of viewers

- on inclined seats : classes: **max. 90 persons**
gently inclined seats (built with rostrums at about 8,00 m width, with rising rows of 20/40/60/80 /100 cm or 0/30/60/2x 90 would be best. Please organise cushions. Prepare only one last row with chairs.
- without inclined situation: **max. 60 persons**
seated on ground floor at mats, cushions, benches and chairs

Time schedule and personal

- Time needed for preparing the stage: 5 hours under presence of 2 x light technicians
- Time needed to clear the stage: 1 hour (with help of 2 persons)
- Opening of the stage before we start the show (for rehearsal, warmig up) : 75 minutes
- Duration of the show: 40 minutes
- Thank you for helping us un- and reloading the van (15 min.)
- **During the show we will need a helping hand from a technician** to give us a black hole from outside into our scenery. This action will last about 5 minutes: the technician can watch the show from outside. At a clear sign he enter the hidden side of our stage, give us the black hole and goes back outside. Please think of dark clothes.
- We prefer to build up our stage the day before. In case that the build up will be at the day of the show, we ask you to plan 7 hours between the start of the build up and the show.

View of our stage scenery



Material of our curtain hardly inflammable in accordance with DIN 4102 B1

GmbH & Co. KG
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Beteiligungs- und
Verwaltungs GmbH
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Geschäftsführerin
G. Riemensperger

SCHWERENTFLAMMBARKEITSBESCHEINIGUNG
Nr. **1507255**
Datum **10-07-2015**

Wir bestätigen hiermit, daß der Stoff schwer
entflammbar ist nach DIN 4012 B 1

Rechnung Nr. 1507255 vom 10. 7. 2015
für

13,7 lfm
Nessel
Baumwolle
mittelgrau
ca. 420 cm breit, ca. 220 g/m²

Imprägniermittel Flammentin KRE
Prüfzeichen P-BWU03-I-16.5.149
Universität Stuttgart, Otto-Graf-Institut
Forschungs- und Materialprüfungsanstalt für das Bauwesen (FMPA)
Die Imprägnierung ist nicht beständig gegen Waschen und Chemischreinigen.

Mit freundlichen Grüßen
PERFORMANCE

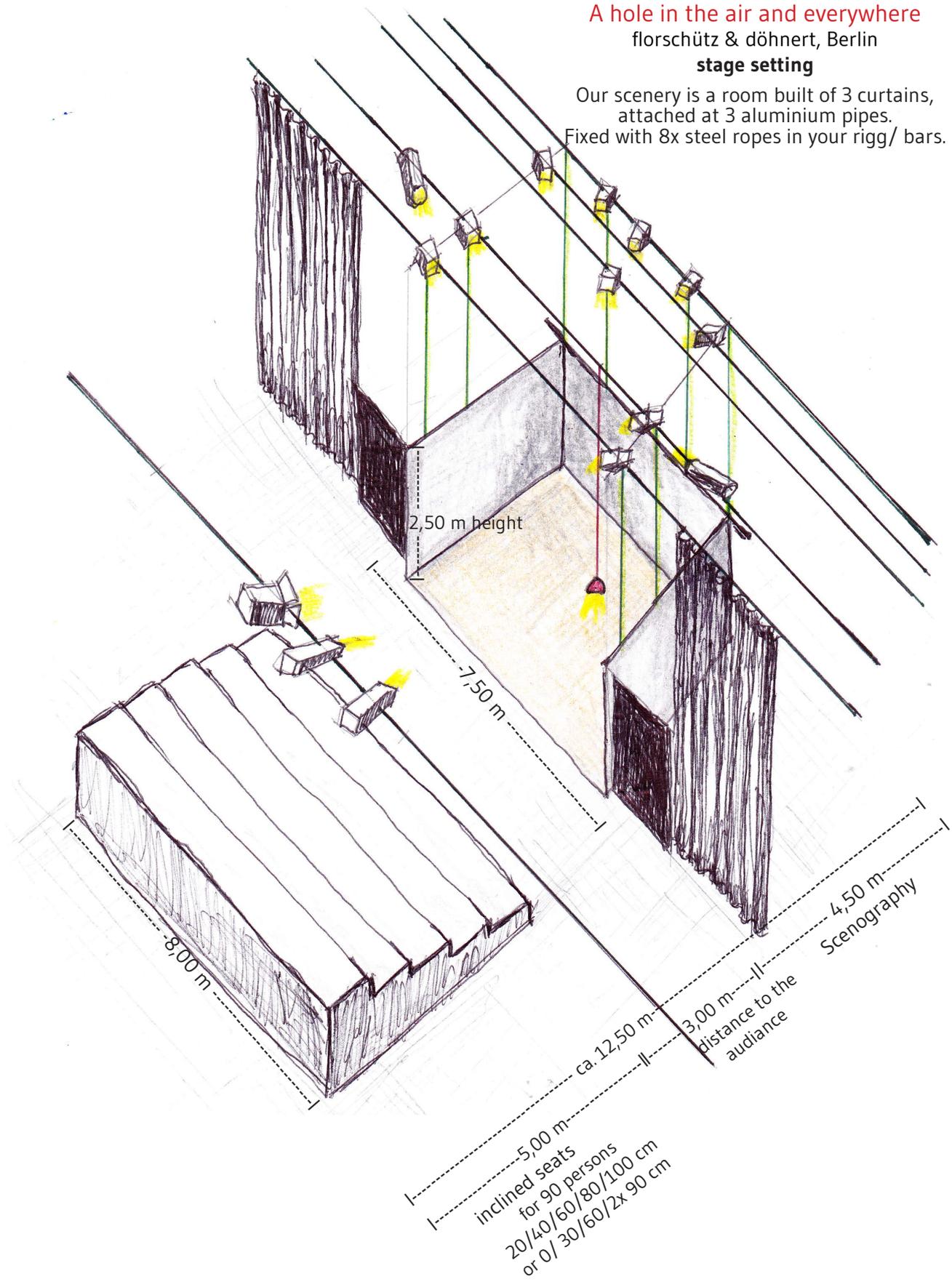
G. Riemensperger

A hole in the air and everywhere

florschütz & döhnert, Berlin

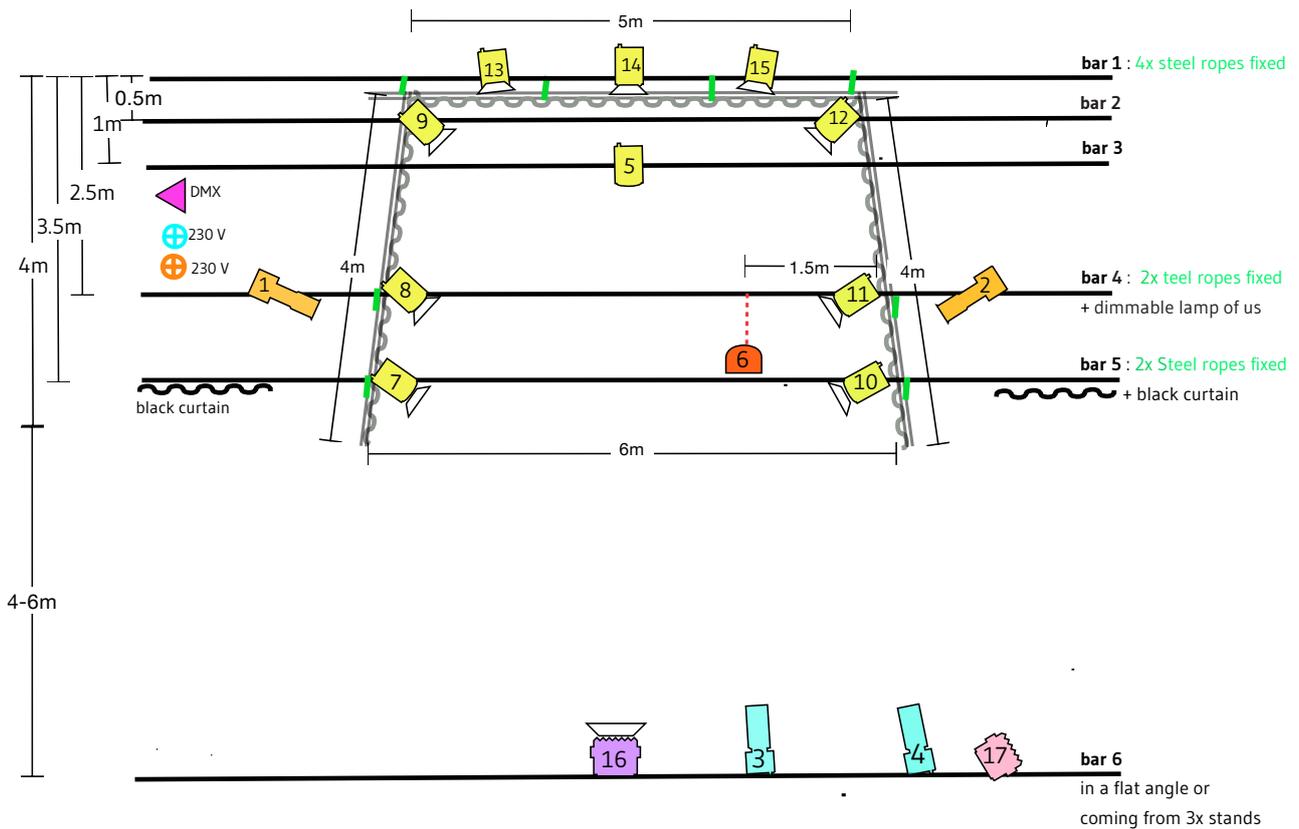
stage setting

Our scenery is a room built of 3 curtains, attached at 3 aluminium pipes. Fixed with 8x steel ropes in your rig/ bars.



Lighting plan - A hole in the air and everywhere

Variation 1 : in a theatre wit a rigging system



Explication:

-  10 x PC 650 - 1000 W with barndoors or 10 x Profiler 650 - 1000 W Zoom 35°
-  2 x Profiler 650 - 1000 W Zoom 50°
-  2 x Profiler 1000 - 2000 W Zoom 50°
-  1 x PC 1000 - 2000 W with barndoors 1 x Profiler Zoom 90°
-  1 x dimmable dip for 1 x 100 W lamp of us, hanging from bar No 4
-  please hang also lights for the audience

• at the right stage side:

-  1 x DMX- connection to our lighting desk (3- or 5 pole)
-  1 x plug 230 V for our Computer (LAN-Box)
-  1 x plug 230 V for sound

We need dimmer with **17 dimmable circuits** inclusive 1 circuit for a dimmable light for the audience

Sound: 2x active speakers on the ground floor behind our scenery

Please think of black curtains beside our scenery