

Technical Requirements

A hole in the air and everywhere

Theatre for children from 4 +

Contact

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Acting space:

- height: 3,00 meters absolute minimum for the truss + 0,30 cm lights = 3,30 m
- breadth: 8,00 meters
- depth: 4,50 meters scenery + 3,00 meters distance to the audience + 5,00 meters space for the audience on inclined seats = 12,50 meters
- Our scenery will be installed at ground level or could have an elevated stage up to max 0,20 meters high (stage minimum of 4,50 meters depth and 8,00 meters breadth)
- Please install inclined seats for the audience in front of our scenery. It is important that the audience has a good view at our stagefloor.
- We bring a stage cloth of 6,00 x 4,00 m with us. The ground should be flat. We do`nt need a black dance floor.
- It must be possible to completely darken the room.
- Please avoid spill light falling at our stage like lamps of emergency or doors (entrance)!

Installation in a multipurpose room

We will bring with us:

- *a structure of trusses, where we can attach the scenery and fix the lights around our stage.*
- *10 x spotlights 650 W*
- *2 x profile spots 650 W*
- *1 x 100 W lamp*

Please organise us:

the frontlight

- 1x spotlight plan convex 1000 - 2000 W with barndoors or 1x profile spot zoom 90°
- 2 x profile spots 1000 - 2000 W zoom 50-90° (power according to the distance)
- dimmable spotlights for the audience
- 2 x stands of a height of 3,00 - 4,00 meters with a boom with 1,00 meter length, installed behind the audience

The frontlight let move the shadow of a lamp which hang in our scenery. The PC 1000 - 2000 W lights the whole opening of our scenography (6,00 width, 2,60 m height) and every of the two profiles lights by itself the backdrop (5,00 m width, 2,60m height)

cables for all lights from you and us

dimmer + 17 dimmable circuits minimum

- for all lights from you and us
- DMX connection to our lighting desk 3- or 5- pole

high voltage current 32 A minimum

current plugs

stage right

- 1x plug 230 V for the computer/LAN-Box
- 1x plug 230 V for the sound

During the show we operate the light by ourselves by a computer/LAN-Box and a remote control.
We can softpatch the numbers of the lights.

Sound

We need 2 x active speakers with a connection to our mixer (in/out = jack).
Please install the speakers at ground level behind our scenery.

Others

We need:

- 2x ladders to install the lights at a height of 3,00 meters
- 5 x weights 5kg
- a vacuum cleaner before every show
- Think of black borders beside our stage
- 1x dressing room. Please give us 2 towels and the possibility to take a shower.
- Thank you for water, nuts and fruits.

Situation of the audience

We play on the same level as the audience (elevated stage up to max 20 cm high), facing the audience. It is important that the audience can see our stage floor. There should be a distance of about 3,00 meters minimum of our stage to the first row of the audience.

Max. number of viewers

- on inclined seats: **max. 90 persons**
gently inclined seats (built with rostrums at about 8,00 m width, with rising rows of 20/40/60/80/100 cm or 0/30/60/2x 90 cm. Please organise cushions. Prepare only one last row with chairs. Should a row at ground level be necessary, please install only one row.
- without inclined situation: **max. 60 persons**
seated on ground floor at cushions, cushions, benches and chairs

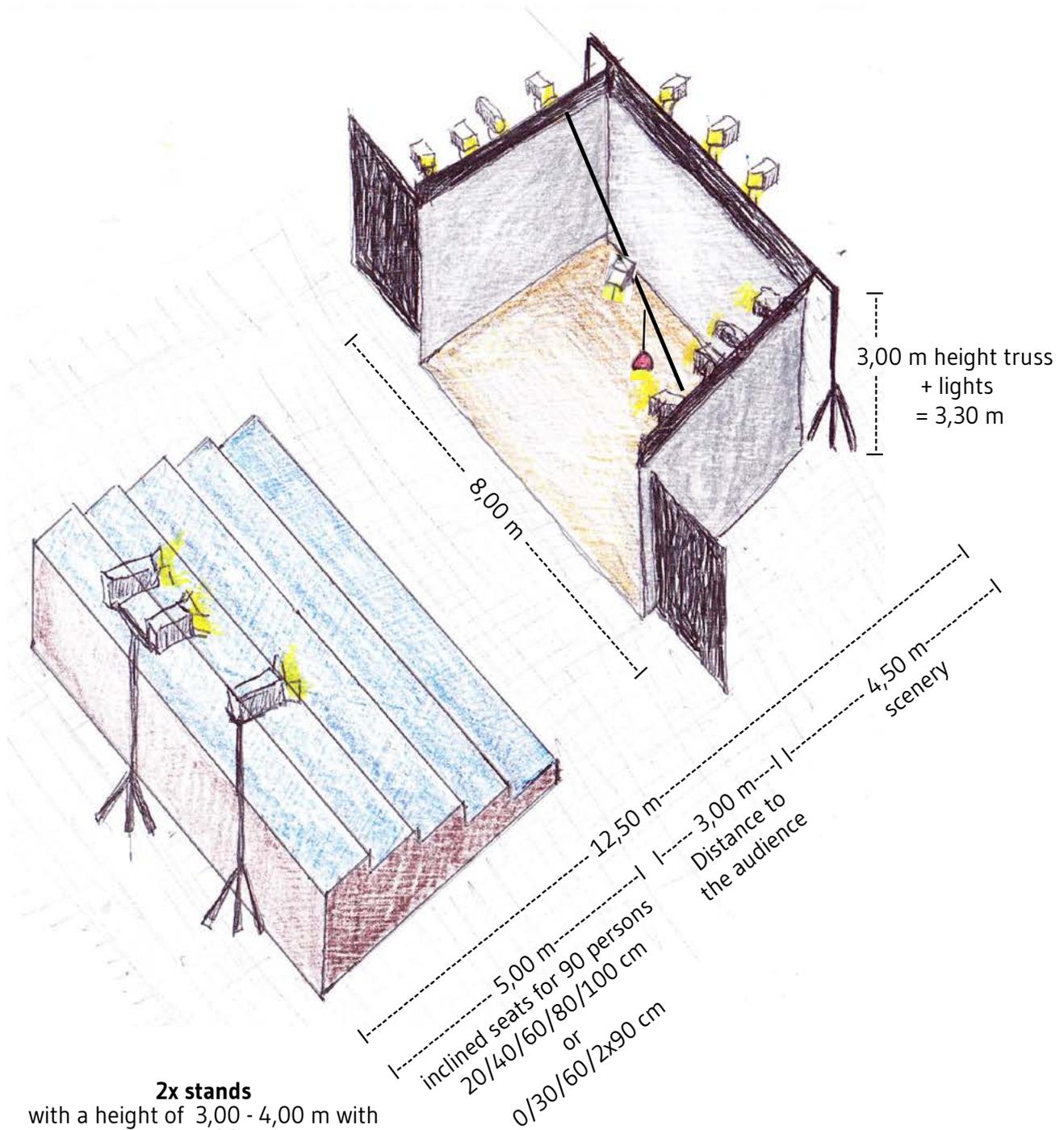
Time schedule and personal

- Time needed for preparing the stage: 6 hours under presence of 2 x light technicians
- Time needed to clear the stage: 1 hour (with help of 2 persons)
- Opening of the stage before we start the show (for rehearsal, warmig up) : 75 minutes
- Duration of the show: 40 minutes
- Thank you for helping us un- /reloading the van (15 min.)
- **During the show we will need a helping hand from a technician** to give us a black hole from outside into our scenery. This action will last about 5 minutes: the technician can watch the show from outside. At a clear sign he enter the hidden side of our stage, give us the black hole and goes back outside. Please think of dark clothes.
- We prefer to build up our stage the day before. In case that the build up will be at the day of the show, we ask you to plan 7 hours between the start of the build up and the show.

A hole in the air and everywhere

florschütz & döhnert, Berlin

stage set up



3,00 m height truss
+ lights
= 3,30 m

8,00 m

4,50 m
scenery

12,50 m

3,00 m
Distance to
the audience

5,00 m
inclined seats for 90 persons
20/40/60/80/100 cm
or
0/30/60/2x90 cm

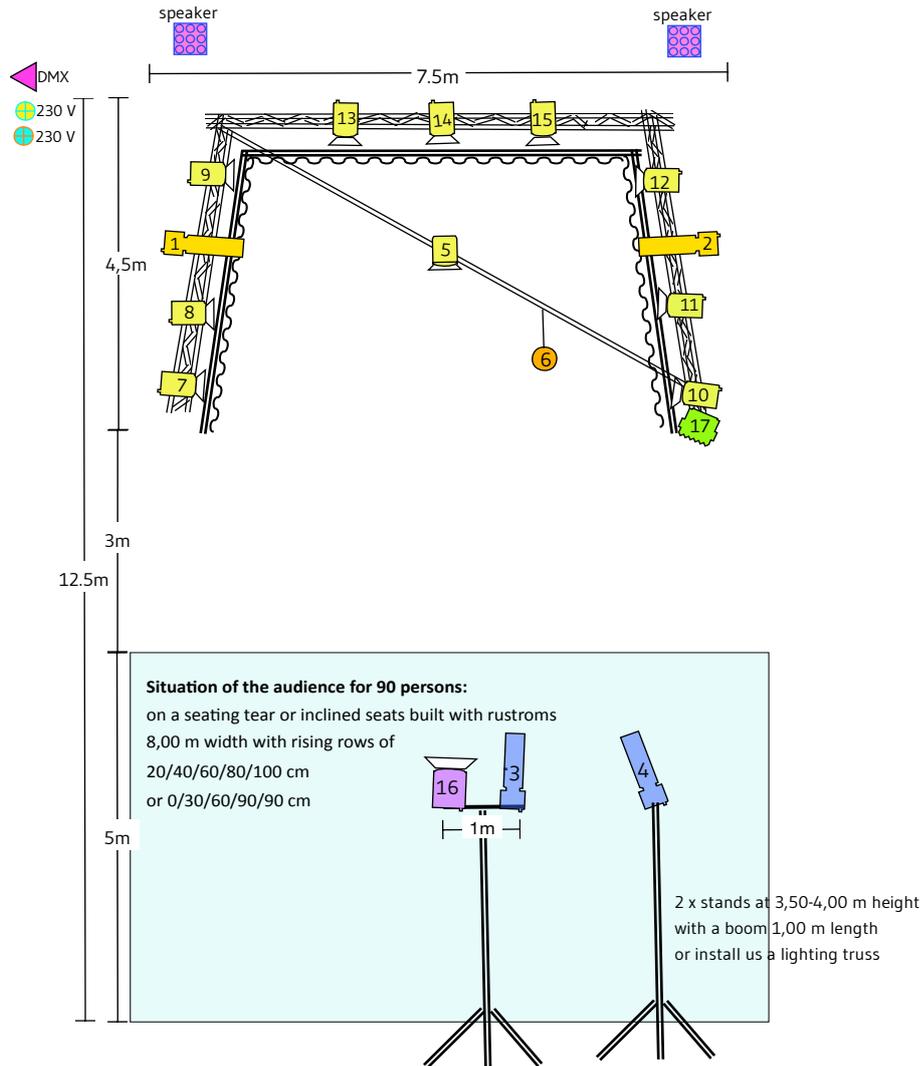
2x stands

with a height of 3,00 - 4,00 m with
a boom with 1,00 m length,

installed behind the audience.

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Variation 2 : lighting plan in a multipurpose room



We bring with us:

-  10 x spotlights 650 W
-  2 x profile spots 650 W
-  1 x 100 W lamp

Please organise us:

-  2 x profile spots 1000 - 2000 W zoom 50-90°
-  1 x spotlight plan convex 1000 - 2000 W with barndoors
-  dimmable spotlight for the audience

- + high voltage current 32 A minimum
- + dimmer with **17 dimmable circuits minimum**
- + cables for all lights from you and us

-  DMX connection to our lighting desk 3- or 5- pole
-  1x plug 230 V for the computer/LAN-Box
-  1x plug 230 V for the sound
-  2x active speakers, installed behind our scenery at ground level

We need also

- 2x stands with a height of 3,50-4,00 meters with a boom of 1,00 meters
- 5x weights 5 kg
- 2x ladders (at 3,00 meters)
- a vacuum cleaner before every show
- Think of black borders beside our stage

View of our stage scenery



Material of our curtain hardly inflammable in accordance with DIN 4102 B1

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10783 Berlin

SCHWERENTFLAMMBARKEITSBESCHEINIGUNG
Nr. **1507255**
Datum 10-07-2015

Wir bestätigen hiermit, daß der Stoff schwer entflammbar ist nach DIN 4012 B 1

Rechnung Nr. 1507255 vom 10. 7. 2015 für

13,7 lfm
Nessel
Baumwolle
mittelgrau
ca. 420 cm breit, ca. 220 g/m²

Imprägniermittel Flammenlin KRE
Prüfzeichen P-BWU03-I-16.5.149
Universität Stuttgart, Otto-Graf-Institut
Forschungs- und Materialprüfanstalt für das Bauwesen (FMFA)
Die Imprägnierung ist nicht beständig gegen Waschen und Chemischreinigen.

Mit freundlichen Grüßen
PERFORMANCE

G. Riemensperger

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