

## Technical Requirements

# Hare Moon Hare Night

Theatre for children from 2 +

### Acting space:

(at least) 6,00 m breadth / 6,00 m depth / 3,00 m height

It must be possible to completely darken the room. We play on the same level as the audience ( no elevated stage), facing the audience. There should be a distance of about 2,50 meters from our stage front to the first row of the audience.

### Lighting:

we need

- 2 x Profiler 650 W Zoom 15-30° (No 9: 1x with Iris, No 8: 1x with color „golden amber“)
- 7 x PC 650 - 1000 W with barndoors (No 5 + No 6: 2x with color „dark blue“ No 119
- please hang also lights for the audience we can control

stage right

- 1 x plug 230 V for the sound

stage left

- DMX connection to our lighting desk 3- or 5- pole
- 1 x plug 230 V for the lighting desk

We need dimmer with 10 dimmable circuits inclusive dimmable light for the audience

During the show we operate the light by ourselves by a computer/LAN-Box and a remote control.

We can softpatch the numbers of the lights. Are the plugs in Germany different to yours? If they are different, please organise for us: 2 x convertors to german schuko 230V.

If we play in a multi purpose room please organise a light bridge (breadth 7,00 m, height 3,50 m) for the front light (distance to our stage front: 2,50 m) We need as well a black backdrop ( 6,00 m breadth, 3,00 minimum height)

### Sound

We bring the sound with us.

### Situation of the audience

We play on the same level as the audience (no elevated stage), facing the audience. It is important that the audience can see our stage floor. There should be a distance of about 2,50 meters of our stage to the first row of the audience.

### Max. number of viewers

- on inclined seats 70 persons

gently inclined seats (built with rostrums at about 8,00 m width, with optimal rising rows of 30/60/90 cm) without an aisle in the middle for the audience would be best. Please organise cushions. Prepare only one last row with chairs.

- without inclined situation 60 persons

seated on ground floor at mats, cushions, benches and chairs

**Time schedule**

- Time needed for preparing the stage: 3 hours under presence of a light technician
- Time needed to clear the stage: 1 hour
- Opening of the stage before we start the show (for rehearsal, warmig up) : 75 minutes
- Duration of the show: 30 minutes
- Thank you for helping us un- and reloading the van (15 min.)

**Others**

- We need 1x dressing room. Please give us 2 towels and the possibilty to take a shower.
- Thank you for water, nuts and fruits.

**Contact**

Melanie Florschütz

e-mail: [post@melaniefloerschuetz.de](mailto:post@melaniefloerschuetz.de)

mobile phone: 0049. 163. 4527285